ATRESMEDIA

FINANCIAL RESULTS FY23 + STRATEGIC OVERVIEW 2023-2026

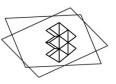


29.02.2024

We believe in the power of reflection and emotion







HIGHLIGHTS FY23

2023: A REMARKABLE YEAR

AUDIENCE LEADERSHIP...

TV 26.8% Total individuals

DIGITAL 25.5 Mill users

RADIO 2.9 Mill/day

...IN A POSITIVE AD MARKET

TOTAL AD +4.1% MARKET

TV +2.9%

RADIO +5.2%

GROW IN ALL OUR DIVISIONS

TOTAL 971 M€

AUDIOVISUAL +2.1% RADIO +1.9%

...WHILE KEEPING SOLID MARGINS

EBITDA

173 M€ (Margin= 18%)

NET INCOME

171 M€

EXCELLENT CASH POSITION...

NET CASH POSITION

23 M€

OPERATIVE CASH FLOW/EBITDA

1x

... & ATRACTIVE SHAREHOLDER REMUNERATION

DIVIDENDS PAID 90 M€ (0.40 €/sh.)

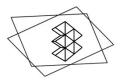
DIVIDEND YIELD

≈11%

TOTAL SHAREHOLDER RETURN (Stock market + Divid.)

≈25%





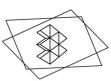
TOTAL MEDIA EVOLUTION IN SPAIN FY 23

TOTAL MEDIA

+4.1% VS FY22



^{*} Includes digital advertising
Source: External estimates (Infoadex)



ATRESMEDIA TV: AUDIENCE SHARE BY CHANNEL

In %

AUDIENCE SHARE TOTAL DAY





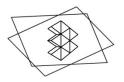
AUDIENCE SHARE PRIME TIME



tve



2019 2020 2021 2022 2023



ATRESMEDIA DIGITAL BUSINESSES

AVOD/SVOD



2.7 Mill. Video Player

Users*

Registrations



593 K (+38% yoy) Subscribers

15.6 Mill.

ATRESMEDIA SITES

7 TH

(& 1st audiovisual group)

Most visited sites ranking*

25.5 Mill.

Average 2023 Monthly unique users*

OTHERS

smartclip

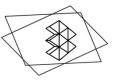
Digital agency >8% market share of websites ad spending



Influencer marketing

Near 30% market share of Influencers ad spending





ATRESMEDIA RADIO LISTENERS EVOLUTION

Thousands of listeners

2.824	2.878	2.847	2.873
1.971	1.998	1.897	1.942
757	785	867	850
96	95	83	81
3ª22	1ª23	2ª23	3°23

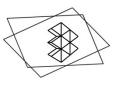








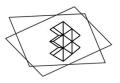




ATRESMEDIA RESULTS FY 23

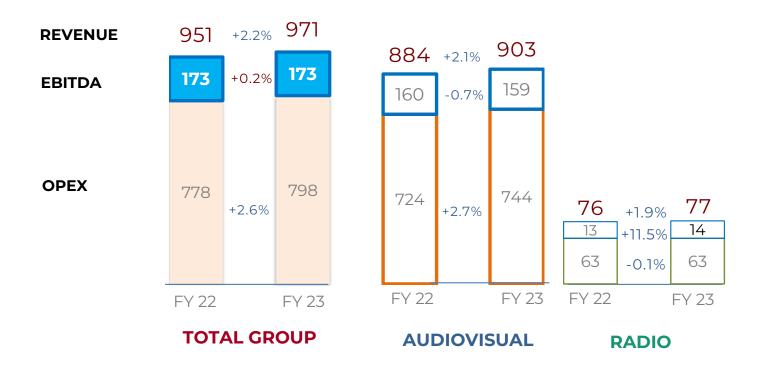
In € mill.	FY 22	FY 23	var
NET REVENUES	950.8	971.4	+2.2%
OPEX	778.0	798.3	+2.6%
EBITDA Ebitda margin	172.8 18.2%	173.1 <i>17</i> .8%	+0.2%
EBIT Ebit margin	155.3 16.3%	155.3 16.0%	+0.0%
NET PROFIT Net profit margin	112.9 11.9%	171.2 17.6%	+51.6%
Net profit proforma Net profit margin	112.9 11.9%	118.5 12.2%	+5.0%





REVENUE, OPEX & EBITDA BY SEGMENT

In € mill

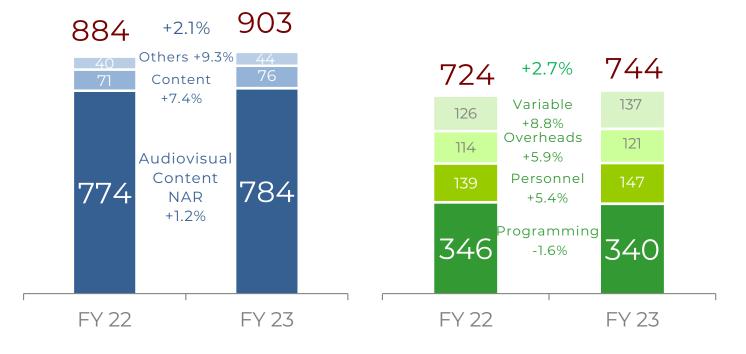






AUDIOVISUAL REVENUES AND OPEX BREAKDOWN

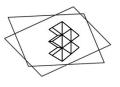
In € mill.



AUDIOVISUAL REVENUES

AUDIOVISUAL OPEX

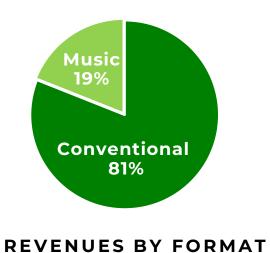


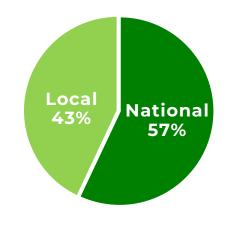


ATRESMEDIA RADIO REVENUES

Atresmedia Radio 77.0M€

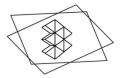
+1.9% vs FY22





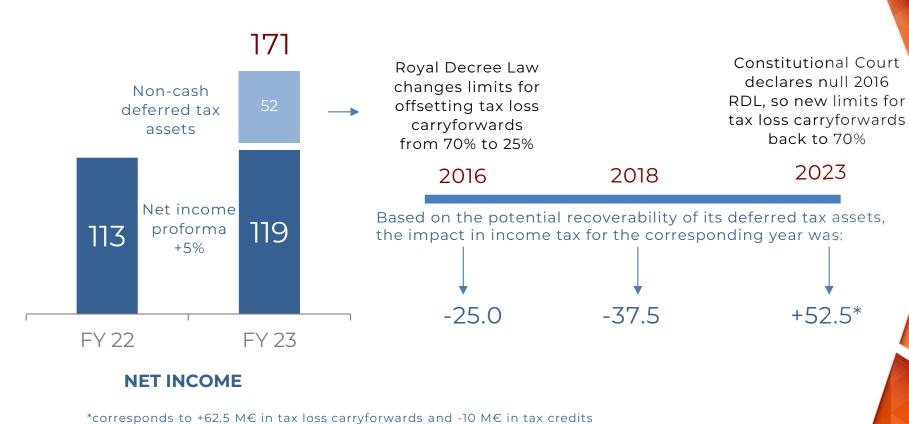
REVENUES BY MARKET



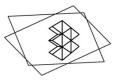


ATRESMEDIA: NET INCOME

In € mill.



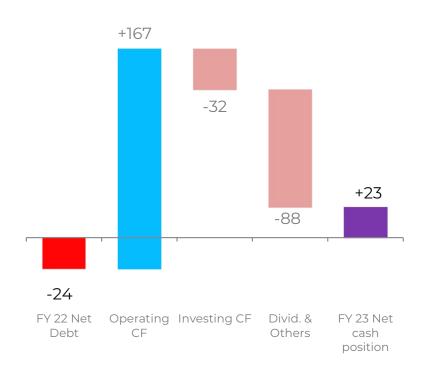
Source: Atresmedia's Financial Statements



ATRESMEDIA CASH FLOW

In € mill.

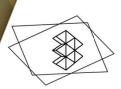


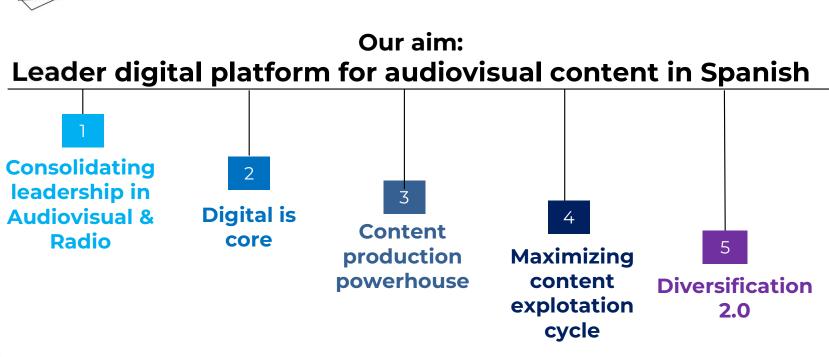




STRATEGIC OVERVIEW (2023-2026)





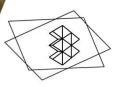


6

Internal processes transformation

7

Maximizing shareholder's return





Consolidating leadership in Audiovisual & Radio

AUDIENCE LEADERSHIP

26.8% Total individuals

25.5 Mill users

>18.2 Mill. people consume Atresmedia every day

PRIME TIME TV LEADER
NEWS: LEADING 50

MONTHS IN A ROW

KEY PLAYER FOR FICTION & ENTERTAINMENT

FROM GRP TO CPM

STANDARD METRICS FOR THE ENTIRE INDUSTRY

DISRUPTION & INNOVATION

MAX. VALUE FOR PRIME CONTENT

PREMIUM PRICE IN ALL MEDIA

AD REVENUE INCREASE IN AUDIOVISUAL

HIGHEST PRICING POWER IN THE INDUSTRY

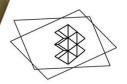
LARGEST COMMUNICATION
GROUP BY AD REVENUES

MOST PROFITABLE RADIO PLAYER

HIGHEST REVENUE PER LISTENER IN THE INDUSTRY

19% EBITDA MARGIN

SECURING A SOLID & SUSTAINABLE LEADERSHIP POSITION





Digital is core



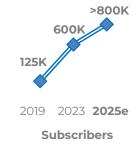
AVOD

2023-2026 >10%

PREMIUM CPM 20 FAST CHANNELS

SYNERGIES WITH OWN SITES & OTHER BUSINESSES

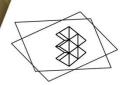




>20 ORIGINALS PER YEAR 1ST HYBRID ASVOD PLAN HUGE POTENTIAL

GROWTH IN B2B

ATRESPLAYER: 1ST INTEGRATED ADVERTISING & SUBSCRIPTION PLATFORM



3

Content production powerhouse

ATRESMEDIA'S CONTENT PRODUCTION: 400 M€/YEAR

SCRIPTED CONTENT & CINEMA

MORE HOURS PRODUCED IN A WEEK THAN ALL THE OTHER INTERNATIONAL PLATFORMS TOGETHER

NEWS & CURRENT AFFAIRS

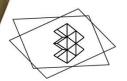
LEADING IN RATINGS AND DISTRIBUTION

ENTERTAINMENT

IN-HOUSE PRODUCTION AT RECORD LEVELS (>82% IN CORE CHANNELS)

STAKES IN RENOWNED SPANISH PRODUCTION COMPANIES (BUENDIA, SUMA CONTENT, VANCOUVER, ...)

ONE OF THE LEADING COMPANIES IN THE CREATION OF CONTENT IN SPANISH



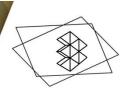
4

Maximizing content explotation cycle

Windowing explotation provides incremental revenue growth (x1.5 vs pure lineal broadcast)



CONSOLIDATING OUR VIRTUOUS CYCLE FOR CONTENT EXPLOTATION



5

Diversification 2.0

MxE 2.0

Investing in cash in businesses with Group's synergies

fever

waynabox

Entertaiment discovery platform

Surprise travel platform

VC Building

O O Z Y Just launched

Events & Education

Adjacent businesses based on communication leadership

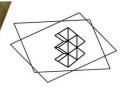
Creating start-ups for specific targets (i.e. silver economy)





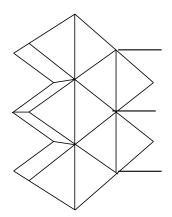
Education in Audiovisual

A FURTHER STEP IN DIVERSIFICATION



6

Internal processes transformation



Incorporating ready-to-implement actions for efficiency improvement

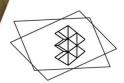
New core software systems

ERP: In process

Human Resources: Done

Al application into internal processes

INCREASE EFFICIENCY AS A PRIORITY





Maximizing shareholder's return

In mill euros

Estimated Operating Cash Flow/ EBITDA

≈**0.8**x

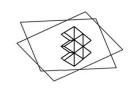
Expected M&A

- Digital
- Content production companies
- MxE

Dividend policy

>80% PAY-OUT

CASH FLOW ALLOCATION TO M&A AND DIVIDENDS



ATRESMEDIA_GUIDANCE 2024e

SPANISH AD MARKET

≈ **2023**

ATRESMEDIA
TOTAL REVENUE

≈ 1,000 M€

NET FINANCIAL POSITION

≈ **2023**

ATRESMEDIA NAR

POSITIVE LOW TO MID SINGLE DIGIT

EBITDA MARGIN

≈ **17-18%**

FINAL DIVIDEND ON 2023 TO BE PAID IN JUNE 2024

0.24 €/sh

INTERIM DIVIDEND ON 2024
TO BE CONFIRMED IN NOV